

Press Release

'Native Procreation in Eboracum'
Nick Renshaw

11 September to 13 October 2004

Nick Renshaw's solo show at Galerie De Witte Voet shows work that has evolved from his earlier preoccupations. His interest in using images from the past is clearly evident in his current ceramic figurative pieces.

Instead of the suggestion of Cromwellian armour found in his former matt pieces, we see pastel coloured humanoids. These ambiguous characters, reminiscent of the chinese army of Qin Shi Hung, seem innocent rather than warrior like. Some of the faces remind us of the cybermen in the British television series Doctor Who, which makes their anonymity both nostalgic and compelling

What is appealing is their simplicity, their faces as uncomplicated as a child's drawing with unseeing blank eyes. Remarkable too is the way that they seem both protected and protective. Thick pale blue and green glazes cover each of the figures and seem to offer a comforting layer that suggest they have been lovingly created and cared for. The sculptures combine the endearing ludicrousness of a Mr Blobby with the visual inventiveness of Leigh Bowery's outrageous party clothes.

Renshaw's recently commissioned 'Earthing's' have brightly coloured mosaic carapaces, his white head, a huge floor piece, has been covered in mosaic patterns derived from garish 1970's wallpaper.

His figures seem to appear as if from another place and time, thereby appearing to make their origins uncertain. Like creatures from another planet or bodies found encased in tombs. Renshaw's images seem to hold attractive secrets about the source of life. At the same time, his work instigates potent questions about whether benign forces will manage to save mankind and these enigmatic figures therefore seem infinitely hopeful.

Renshaw's recent series of ceramic figures is also on permanent display in the VU hospital in Amsterdam.

more information about this exhibition can be obtained from Annemie Boissevain, Galerie De Witte Voet.



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OPENINGSTIJDEN
WO 11/MA 12 17 UUR
1E ZO 1/2 MAAND 14 17 UUR

LID GALERIEBOND NEDERLAND
KUNSTKOOPREGELING